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N presenting this little booklet to you, no attempt has been made to excite the imagination by flowery descripof dealers not only sell it, but corroborate our statement that the Parker is not merely good, but on the market by any means, yet today upwards of 3,000,000 people carry the Parker, and many thousands tion or elaborately printed catalogue. The only excuse for presenting a catalogue at all is to set forth, in a plain, simple way, the merits of the Parker "Lucky Curve" Fountain Pen. This pen is not the oldest pen

## Absolutely The "Best" Pen in The World.

Cap, Spear Head Ink Retainer, etc., are some reasons for its great superiority, and without which we could Such vital and necessarily patented improvements as the famous "Lucky Curve" feed, the Anti-Break

### Perfect Parker Pens.

smooth and easy is the movement. To those who never owned a Fountain Pen the Parker is a delight, to those who have tried others it is perfection. First: Right in principle, then skillfully made to avoid the weak points found in other makes. Parker Pens seem to "go alone," so

guarantees in writing each pen to be entirely satisfactory, but it insures against breakage for one year, cap, barrel, feeder, We are making an honest pen—a pen we warrant. In fact, we issue an Accident Policy with each pen, which not only

nozzle, and in fact, any part except the gold pen.

If you cannot purchase a Parker Pen in your city, do not purchase another make simply to please the dealer and to enable him to make a larger profit than he could make selling you a Parker, but in such a case, kindly order direct. Remember, in purchasing a Parker, you are buying a pen not merely for today or tomorrow, but one that will last many years, consequently you cannot afford to be annoyed by the use of an inferior pen when the Parker could have been purchased at the same price,

appreciate it and regard it as a personal favor. given you better value than we promised, will you kindly speak a good word in its behalf to your friends? If you do, we will appreciate it and regard it as a personal favor.

Sincerely yours, Janesville, Wis., U. S. A. May we ask, in event we have the pleasure of numbering you among the users of the Parker Pen, and you find we have

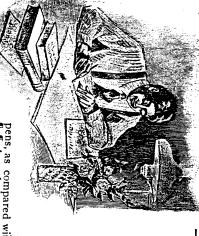
The Parker Pen Company.





Pleasant thoughts and good friends Belong to those who use Parker Pens





### The Evolution of a Fountain

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¶¶ When reaping machines were invented, they were crude and cumbersome and awkward as compared with the wonderfully perfect machines of the present time.
¶¶ The history of Fountain Pens might be told in much the same way. So much so that no humorous paper was considered in good form without attempting to crack a joke at the expense of the fountain

pens, as compared with the modern Parker Pen of today.

A perfect Parker Pen was not made in a day nor a year. The objectionable features were eliminated one at a time. So crude, and yet in many, ways so complicated, were the early pens that they looked like freak

desirable, and the elimination of the objectionable. Careful study and almost numberless experiments led to the addition of this and that good feature that experience proved

After the pen was brought to the point of feeding evenly, and without skipping, then came the next step. How shall we provide for the taking care of the ink in the feed channel after the fountain had been returned to the pocket? This was indeed a problem. Every early user of a Fountain Pen knows how familiar was the sight of seeing the nozzle covered with ink, which had to be carefully solved this trouble, is now a matter of history. This great improvement was, of course, patented. It is used exclusively in the Parker Pen, and this is why you may still find tattooed men who are not fortunate enough to own a Parker.

What is The end of the nozzle. No provision being made for the draining of the ink from the feed channel to prevent overflow by expansion of air in the reservoir or barrel after the pen had been returned to the pocket. The curving of the the control of the thread to the pocket. The curving of the thread the control of the thread the control of the thread to the pocket. The curving of the thread the control of the control of the thread the control of the thread the control of the control of the curving of the control of the control of the curving of the control of the control of the curving of the curving

"Lucky Curve?" feed so the mouth of the ink channel could touch the moist surface of the barrel, solved the problem, as it instantly

drained the ink from the channel, permitting the expansion of air in the barrel which could now take place without disastrous results. With the feed channel full of ink, as in the common results. had been replaced in the pocket, force the ink in the channel make of pens, the heat from the body would, soon after



Spearhead Ink Retainer.

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Pen Making.... Awarded Cold Medal at the World Fair, St. Louis, Mo., over Many Competitors, M. M.

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upward and outward to relieve the pressure removed, as the nozzle would be soiled with ink. The effects would be seen as soon as the cap was

plished, and what is known as the Anti-Break Cap was invented and patented and used exclusively on ¶ This trouble overcome, attention was next turned to strengthening the cap. This was also accom-

Still a trouble existed, and that was leaking. To control this feature was indeed a task, but some thing that was very much desired. Ink, as you know, is frequently forced out of the channel of the pen by the heat of the hand, and unless taken care of would make a blot on the paper, because no governor, or equalizer, had been provided to take care of it. Then came the thought—Why mor make the feed finger (the outer end) in the form of a series of spears, each spear to act as a governor, or make the feed finger (the outer end). adjustable reservoir to prevent dropping or leaking, to store the ink that might be forced out of the feed

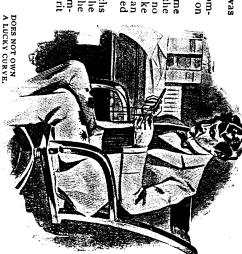
provements are the outcome of years of experience and a determination to keep abreast with the spirit of the times. In buying a pen will you be content with one less perfect? and years. To think that this familiar form of primitive warfare should finally be used in putting the finishing touches on a Fountain Pen, seemed almost too strange to be true. Yet true it is. Today the Parker Pen stands crowned with the improvements for which it has labored incessantly. These im-This simple form, this Spear Head, solved at one stroke what we had been working on for months



**The Gold Pen**—The gold pens used in the Parker "Lucky Curve" Fountain Pen are the very best that skill and money can produce. They are 14k, fine, all tipped with first grade iridium. We warrant them perfect. With proper use they will, in connection with our Fountain Pen, last practically a lifetime.

**The Fountain Case**—The fountain case itself is made from the finest quality of pure Para rubber, imported especially for use in Parker Pens.

**6he Warrant**—See last page of cover for a facsimile of the warrant that goes with each Parker Pen. You will notice it is also countersigned by the dealer who sells it.



N selecting a roommate, you want one who would be companionable and genial, and in whose fellowship you would find pleasure. So it is with a Fountain Pen. A good pen is a constant companion and neverending source of pleasure and genuine comfort. A poor pen will write, after a fashion for a time—so will a shingle nail. The Parker is not a cheap pen, but good. It is made upon honor.

### Secretary of the Senate

State of Illinois.

MR. GEORGE S. PARKER, Janesville, Wisconsin.

Dear Sir:—I desire to express to you my entire satisfaction with the Parker Lucky Curve Fountain Pen. It is the best fountain pen that I ever used and I shall be glad to recommend it to my friends at all times.

Yours very truly, J. H. PADDOCK, Secretary of the Senate.

### For Manifolding.

PARKER PEN CO., Janesville, Wis.

Dear Sirs—Buclosed please find Express Money-order in settlement of account. Pens are all satisfactory. I have been using one of your 24 Manifolding Pens for R. R. wask for the last six months and it just fills the bill. Could not get along without it.

F. H. WALLIHAN, Cashier.

Thirty years of continuous business success gives a man a great opportunity to note the progress that is being made in the business world. The most wide awake, energetic, progressive dealers the world over are selling the Parker Pen because it is "simple yet scientific," consequently gives satisfaction. Mr. J. W. Wheeler, of Litchfield, Connecticut, sells to many of our eastern friends, and his hearty recommendation of the Parker Pen is pleasing to us.

Office of J. W. Wheeler, Druggist and Stationer.

Gentlemen—Enclosed find check to balance account to date. We take great pleasure in selling your Fountain Pens, as they always give such good satisfaction.

Very truly yours,

J. W. WHEELER.

Prof. H. O. Warren of the Ashtabula Business College very properly terms the Parker Pen as "King of Pens."

## Ashtabula Business College and School of Shorthand

THE PARKER PEN 00., Janesville, Wis.
Gentlemen—The 024 Lucky Curve Parker Pen is received and thoroughly tried, both for shorthand and plain rapid business writing, and can truly say that I think it is the best writing and feeding pen that I ever touched to paper, and I have tried a good many. The No. 024 Lucky Curve is the "King of Pens."

Responsifialty. HOMER O. WARREN

#### Bank Cashier

Springfield, Ill.

THE PARKER PEN CO., Janesville, Wis.

Gentlemen—Your pen is simply great. I have used only fountain pens during the past ten years but have never yet written with one that gave such splendid satisfaction as the Parker Jointless. It is nothing less than perfection in its line. Yours truly,

L. H. NICHOLLAS, Cash., E. Stroudsburg Nat'l Bank.

Here is a letter from Prof. M. V. O'Shea of the University of Wisconsin, one of the most widely known educators in the country. Prof. O'Shea investigated the Parker Pen from a scientific standpoint, as to whether it was better adapted for the use of children in public schools in place of the ordinary desk holder now in use, As his words have such weight we publish the letter in full.

University of Wisconsin, School of Education, Madison, Wisconsin, School of Education, Madison, Wisconsin, School of Education, Madison, Wisconsin Pen which you sent me a few months ago, which is to appear in the bulletin concerning which I have written you, will not be eminently satisfactory. I have submitted it to a critical test and I commend it unqualifiedly. I believe it is well adapted to conserve the energy of children as well as adults, and it has in every way worked satisfactory! When the bulletin containing the results of my examination appears, I shall take pains to send copies to you, and trusting that you may find my report satisfactory, I remain, Very truly yours.

M. Y. O'SHEA.

Knowing that the subject of the use of fountain pens in the public school is being agitated in many of the cities of the country, and that Prof. O'Shea is an acknowledged educational authority on the subject, we ask permission to publish the above letter, and he responds as follows:

University of Wisconsin, School of Education, Madison, Wis.

My Dear Sir—In reply to your letter of May 3rd, I may say that I shall be very
glad indeed to have you use any words of mine in commendation of your pen. I
feel sure that it is worthy of the confidence of educational people everywhere.

Very truly yours,

W. V. O'SHEA.

### Delaware College

Geo. A. Harter M. A., Ph. D. President, Newark, Del.

THE PARKER PEN 00. Janesville, Wis.

Dear Sirs—I have had the good fortune to use a "Geo. S. Parker Fountain Pen" the past week, the first I have used, in fact the first I have seen. I am delighted with it, both on account of its excellent writing qualities, and the ease with which it is filled. It is the only fountain pen that I have found perfectly satisfactory. I want now to have one for constant use, and I have asked our loval dealer to keep them, as I am sure when its merits are generally known it will have wide use among our faculty and students. Yours truly,

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Not to use a Parker Pen

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Prof. Isaac S. Dement, who is said to be one of the world's greatest shorthand writers, says that a pen that will write shorthand successfully will stand anything. In fact, it might be interesting to read his entire letter. hand, when in the Fountain Pen can be put is that of writing short-Probably the most exacting use to which a hands of a court reporter.

GEO. S. PARKER PEN Co., Janesville, Wis.

one that is absolutely reliable. Your "Lucky Curve" was an inspiration. upon which I could rely in taking rapid shorthand notes, and yours is the only tried every Fountain Pen that has come to my notice in the hope of finding one used one of your pens for a long time and it has never failed to respond. I have work in shorthand, and a pen that will stand that will stand anything. Gentlemen:-You have the only Fountain Pen that will stand high-speed Yours very truly, ISAAC S. DEMENT, Chicago, III. have

hand, in all parts of the country, will be found equipped with a Parker "Lucky Curve." No greater mistake is made than to equip the student, just starting in upon a course of shorthand with a pop-gun instead of a Remington repeating saying the bear hunter should be equipped with when failure has resulted, the direct cause can The equipment of the student is the very least of the necessary expenses. Too frequently, a make-shift pen, simply because it is cheap. We now make, and have for years, pens especially designed and ground to the requirements of shorthand writers. Many of the equipment. be traced back to the false economy of inferior most famous court reporters and professional experts in short-There is just as much logic in

price as foregoing numbers when so ordered. in Nos. 020, 023 and 024, and furnished at same Pens especially ground and fitted for shorthand are furnished in Nos. 20, 23 and 21; also rifle, as the latter was too expensive.

Man of Business. For the Busy

Pens for would be like a city merchant trying to light his store with tallow candles. Indispensible:

Bookkeepers. pointed pen for their work, such as a Spencerian or a Gillott. Using a pen all Bookkeepers as a rule use a very fine

pose pen is intended. sands of bookkeepers of the drudgery connected with their work. bookkeeper's work. We make them as fine as any Spencerian or Gillott pen made when so ordered. We have relieved thouenergies, by not having such a labor saving, time saving device as a Parker "Lucky Curve" Fountain Pen made especially for day long of the dip variety adds to the fatigue of the bookkeeper about 30 per cent. Just think of it, wasting 30 per cent of one's Nos. 020, 023 and 024. These pens are fitted In ordering always state for what purin Nos. 20, 23 and 24, also Jointless in

Present. For a

Do you know of any article of moderate cost, so useful, so pleasing or as lasting for a birthday present, or a holiday present as a

Parker Pen?

School. about to attend school or college would find a Parker Pen a most The young man or young lady

valuable and indispensible companion.

be a constant reminder of pleasant recollections for many years. For a Birthday er or sister it is always an appropriate gift and sure to For father, mother, broth-

For a Present to the Minister, the Teacher, or some honored member of a society, it is ideal.

occur. If, instead of rewriting written artimuch time saved by doing two jobs in the error would be decreased very much, and original was being written, the liability of cles, a duplicate copy were made while the time formerly required for one. T IS an acknowledged fact that the copied the more liable mistakes are to more frequently figures or writing is

of a bill-clerk by keeping up with the times and using a Parker Manifold Pen. uses to which a Fountain Pen can be put. business would save one-half the expense firm doing either a wholesale or a retail the original bill is made and at the same Take, for instance, the Manifold Pen. Comparatively few people know the many With it, Any

### Manifolding.

act duplicate of the original is made. duplicates can then be placed in a binder, used as a journal or order book, from which pared paper, known as pen carbon, placed beneath and over another blank bill, an expostings to the ledger can be made. by having a sheet of especially pre-These an ex-

ing duplicate for files for future reference. copy of prescriptions for patients, and retain-Physicians use them for making original

of correspondence. Does away with letter Business Men use them in making copies

is easily and quickly done when the original is being made. Frequently a letter is writpress. Manifold Pen would have saved all bother is important, yet it is impossible to do so if no copy is retained. The use of a Parker a duplicate copy for future reference, which and annoyance. ed, and the necessity of referring to contents a business letter or order without preserving ten, either social or business, and dispatch-No business man should ever write

Wherever a copy of the original writing is desired a Parker Manifold Fountain Pen is indispensable.

ially state Manifold Pen. They are furnished in Nos. 20, 23, 24 and 25. Also in Nos. 200, 23, 024 and 025, at same prices as charged for regular pens. In ordering Manifold Pens, always spec-lly state Manifold Pen. They are fur-

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	Pens.
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For Travelers . . . . For Stenographers . The stenographers third-hand, lectures and sermons always readable when you get home.

For Bill Clerk . . . Saves one man's work in invoicing. Can make originate with one writing—with a "Parker Pen." Useful as time-tables. A traveler can write out his orders on the double-quick with a "Parker Pen."

always ready to make notes. The Reporter's Side Arm. The "Parker Pen" is

Do not attempt to hold those fleeting thoughts in your head. A "Parker Pen" will transfer them to

paper at your command. For Ministers . . . .

For Booklovers . . . Pencil notes will blur. A "Parker Pen" will make them indelible.

For Statesmen . . . . Keep tab on your opponent's speech. A "Parker Pen" is ready on the instant.

For Students.... Ever find your pencil notes blurrod? Use a "Parker Pen" and avoid this annoyance.

uses any color ink—writes neatly—does not stick or splutter. For the Foreman and Superintendent. . A practical pen for practical men. The "Parker Pen"

For Cashier . . . . . Twice as many checks can be signed—if you use a "Parker Pen"—ready without a shake,

for files For Physicians . . . Use it for writing prescriptions, making original and duplicate copies, one for patient, the other

# Price List of the Geo. S. Parker "Lucky Curve" Fountain Pen

Anti-Break Cap—Warranted Against Cracking or Splitting for One Year.



No. 18. Price \$2.00. Screw Joint.

Has the famous "Lucky Curve" and the "Anti-Break" Cap. This fountain is exactly the same as the Jointless No. 018, with the exception of the screw joint. It has the "Lucky Curve" and the "Anti-Break" Cap fully warranted. If you prefer a pen with a screw joint, here it is. No. 018—Jointless, same size and price as No. 18.



No. 20. Price \$2.50. Screw Joint.

Same as above, except it has a size larger pen and holder. Is also larger than the No. 18. Made with smooth or threaded end where fingers grasp the fountain. One of the most popular numbers we make. Can be supplied in either black or mottled rubber. Fine, medium, coarse or stub pen as wanted. No. 020—Jointless, same size and price as No. 20.



No. 23. Price \$3.00. Screw Joint

This number can be supplied when so desired, with practically same sized barrel as No. 20, but the pen is a full size larger than the preceding number. The larger pen affording, as it does, the different "feel," will richly repay any one to purchase this pen if they are connoisseurs. No. 023—Jointless, same size and price as No. 23.

Any Pen from Nos. 18 to 28 inclusive, except No. 23½ furnished in either Black or Mottled Rubber.



No. 231/2. Chased. Price \$3.00.

This new style makes its first appearance herewith. It is practically the No. 23 but with beautifully chased barrel and cap. It is particularly suitable for a lady's pen, and can be furnished in a smaller sized barrel than regular, if desired. Order some of these by all means.



No. 23. Hexagon. Price \$3.00.

This is a splendid seller, also. In fact, we might call this pen a bargain to sell at \$3.00. On account of shape will not roll. No complete stock should be without a few of these. No. 023—Jointless, hexagon, same size and price as No. 23.



No. 24. Price \$4.00. Screw Joint.

This pen is much larger than the general run of pens and they are purchased by those who know just what they want, and can afford to pay the higher price necessary for the larger and finer pen. If you feel like spending \$4.00 for a fountain pen, and purchase this pen, we feel safe in saying one year hence \$10.00 would not buy it if another could not be purchased. If has a "leel" too, all its own. We can recommend it as one of the finest pens ever made. (This pen fitted for Manifolding, Shorthand or Bookkeeping, see under respective head.) No. 024—Jointless, same size and price as No. 24.



No. 24-Falcon. Price \$4.00. Screw Joint.

Fitted with a Gold Pen, which is an exact duplicate of the Steel Falcon. The instantaneous favor into which this pen has sprung would indicate that there are many waiting for and wanting just such a pen. We have them in very fine points, medium, coarse or even stub.



No. 25. Price \$5.00. Screw Joint.

If you enjoy writing with a large fountain pen, you should own a No. 25. It will tell the story of what real luxury is possible to be afforded by a fountain pen. The entire fountain is large, but you forget all about that, as the large, smooth, shining pen glides swiftly over the paper. No. 025—Jointless, same size and price as No. 25.



No. 26. Price \$6.00.

We make but one pen larger, No. 28. It tells the story of what real luxury may be had from the use of a large sized fountain. The smooth, beautiful action of this pen comes only from the larger sizes. Can be equipped with fine, medium, coarse or stub.



No. 28. Price \$7.00.

This is a new number and makes its first appearance at this time. It is put out in response to a demand for "the largest pen you make." The barrel is not very much larger than No. 25, but the pen is No. 8. You probably have among your customers some Lawyer or Doctor, who is just waiting for such a pen.



No. 024. Bull Dog Special. Price \$4.00.

This is a new thing in fountain pens. It is a vest pocket pen, that is for the lower vest pocket in which it is carried FLAT. It has the advantage of never getting lost, always at hand, and never in sight when carried. It has sold in large numbers in London, England, during the past two years, and seems destined to be a great seller in this country. The student, the business man, as well as all military men who have seen it, are charmed with it. A favorite in many of the universities and recommended by college men everywhere.



No. 1. Plain Barrel Parker Lucky Curve. Price \$1.50.

A neat little pen. Has the "Lucky Curve" Screw Joint. Does not have the "Anti-Break" Cap. Either over or under Feed. A very good pen and warranted. It is the lowest in price of any Parker "Lucky Curve" made.



No. 3. Ladies' Size. Price \$2.00.

Handsome chased Barrel. Nice, easy-writing gold pen. Quite a popular pen of its class. Can be furnished with upper feed when so ordered.



No. 3. Chased Barrel, Straight or Taper Cap. Price \$2.00.

Considerably larger than the ladies' size of the same No. Has the "Lucky Curve." This is one of the oldest styles, yet it is a popular pen today. Comes with a great variety of patterns on barrel.



No. 5. Spiral, Black or Mottled Rubber. Price \$2.50.

Black or mottled rubber. The barrrel is made with corrugations, which are spiral. It presents a rough surface for the fingers to grasp, and for this reason many are sold. Can furnish this in either upper or lower feed.

By making use of the old style barrels and fountains, we can furnish a greater variety of fancy cases as shown.

Andrew Control of

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No. 6. Fountain, Ladies' or Gentlemen's Size, Gold Mounted. Price \$3.00.

This is a very handsome pen. Has neautifully chased barrel, in a great variety of patterns, fitted with gold bands. It is made in two sizes—one size same as shown in engraving, the other, ladies' size, considerably smaller.

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No. 8. Hexagon. Price \$2.50.

Barrel and cap are cut hexagon shape, so the fountain will not roll when placed upon a desk. Can be supplied in black or mottled rubber.



No. 9. Gold Mounted. Price \$4.00.

This is a gentlemen's pen exclusively. It is by all odds the most handsome of the large sized fountains. An ample ink reservoir. Beautifully gold mounted. A superb pen in every way. For a birthday or holiday gift it is simply ideal.



No. 10. Twist. Price \$3.50.

This pen is preferred by many who like the corrugated handle of large size, which gives the fingers something to grasp and prevents them from slipping when moist or sweaty. By the way, this is a great favorite with many business men.



No. 11. Aluminum. Price \$3.50.

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The cut does not begin to do this pen justice. Richly engraved in a variety of patterns. Upper or lower feed as desired. Even better than sterling silver as it does not tarnish.



### No. 12. Full Pearl. A Bcauty. Price \$6.00

no further. Inlaid pearl with gold bands. Price \$6.00. If you want to own something out of the ordinary, or make a present that would be treasured for a lifetime, you need go ther. The price quoted on all pens are with plain boxes. Where the plush boxes are wanted, see page 15.



### No. 21. Price \$3.50.

This is really a very pretty pen. It is practically our No. 20, with the addition of the gold bands and a size larger gold pen. So popular indeed is this particular style that we have had some difficulty in keeping up with the demand for it. It is about the neatest and most pleasing looking gold-mounted pen we have ever seen.



No. 14. Price \$5.00. Sterling Silver Filigree. No. 16. Gold, \$6.00.

The silver is inlaid over the vulcanite, making a most striking looking pen. Space is reserved on name plate for engraving name of owner. No. 16, same pattern as above, Solid 18-k, gold plate, will wear for many years. Price \$6.00. If you want to spend as much as \$5.00 or \$6.00 for a fancy fountain you need have no fear of regretting selecting this style.



No. 30. Price \$10.00.

Ten dollars is a good deal of money to pay for a fountain pen, yet this sum has been paid by a good many people in the past few weeks. To be sure, they are hearities, for the cut does not begin to do justice to the rich-looking gold-covered No. 30. If you want to make some dear friend a present that will be treasured for a lifetime, and be handed down as an heirloom, the No. 30 will fill the bill. For presentation purposes to some officer or member of society, lodge, or school, nothing could be so pleasing or appropriate. There is ample room on barrel, in place provided, to engrave name, letter or initials, when so desired.

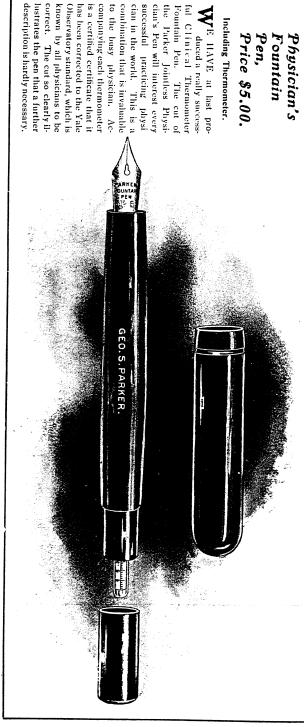
correct.

Pen,



No. 40. Price \$20.00. (Barrel and Cap Covered with Solid 18K Gold.)

We do not expect this pen to come into very general use. Yet for wedding presents, a birthday present, a present to some honored member of a society, it would make a lasting reminder of the donor. It is difficult to conceive how a more beautiful pen could be made. The cut, however good, gives but a poor representation of it. The flowers, leaves, vines, etc., stand out in relief as the body of the barrel is cut down by engraving to give prominence to the beautiful raised work. Space is left on the barrel in place reserved for it to engrave the name of owner. With this pen will be sent a plush morocco hox without additional charge.





No. 11. Gold Price, \$6 00 Silver, Same Pattern, \$5.00.

No 11. Price \$6.00. This is a most beautiful pen. The barrel is covered with 18.k. rolled gold of rich design. For presentation purposes this is the popular pen. Same design in Sterling Silver \$5.00.

### CHEAPER PENS



New Special. Slip over cap. Has the appearance of a \$2.50 pen. Price, \$1.50.



Silver Dollar. Upper or Lower Feed as desired. Price, \$1.00.

(SUPPLIED UNDER THE NAME OF "PALMER PEN," IF DESIRED.)

These pens are cheap, but good. They are not sold as equal to to the "Lucky Curve" Parker, for they are not. They are good pens for the money. Both have gold pens. Have screw joints and do not have "Lucky Curve" feed. Best the market affords for the price.

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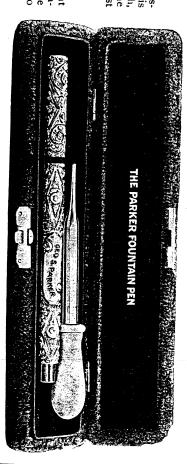
Pen

### Fit for a Queen.

HIS cut represents plush box, which is usually sold with the more fancy pens. It is an exceedingly beautiful box, covered with rich, heavy plush, delicately lined, and makes the setting for such pens as No. 6, 11 12 or 30 a most pleasing one.

### Price of Box, \$1.00 Extra.

Can supply same box, Morocco covered, at same price, which is possibly even more richlooking than the plush box. In ordering please designate your choice of either plush or Morocco covered.



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### Style of Pens.

A NY Parker Fountain Pen can be supplied with either a Fine, Medium, Course or Stub Point. They can also be supplied in almost any degree of flexibility so the hand of young or old can be accurately and satisfactorily fitted.

In ordering gold pens separate from the fountain pen the following are the prices:



travel—traveling men, as well as those who take a trip for a vacation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pencation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pencation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pencation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pencation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pencation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pencation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pencation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pencation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pencation or any other pencations. As the name indicates, this is intended primarily for those who

is fitted with a patent combination rubber stopper and pen filler. Then the whole is encased in a hand-some colored and polished wood screw top case. You cannot imagine how handy this is for home use as well as for a traveler. 25c is the price, (8c extra if sent by mail) and it will bring dollars in satisfaction. It can be thrown into a grip, trunk or any other receptacle without danger of spilling or leaking. The bottle is fitted with a patent combination rubber stopper and pen filler. Then the whole is encased in a hand-

Banker's Safety Ink and There is not a banker, lawyer, or insurance man in your city, of any note, that would not gladly make an investment in this wonderful ink, if they knew about it. The only kind of ink with which wills or any kind of important papers should be written. The only safety ink sold. Acids will not affect it. Quarts only. Speak to your

lawyer or banker about it. Price, \$1.00 per quart. Fluid Quarts, full measure, each 75c. Pints, full measure, each 40c.

Parker's Writing

with a Parker Manifold Fountain Pen, of preserving an exact copy of your correspondence, orders, or of any kind of writing. Impressions or copy books are but relics of the past as compared with carbon copies. The use of carbon paper saves the Parker Pen Co. hundreds of dollars a year. You should not only use it yourself, but recommend to others as it is a time saver. Two kinds, one for the pen, the other for the typewriter. By a recent order the U.S. Express Co. have done away with impression copy, and require Size of shects 9x11 or 9x13 inches as ordered. Not one person in a hundred understands, the modern uses of Half pints, full measure, each 25c.

100 sheets in a box, net, \$4.00. carbon copy instead in all offices. Parker Typewriter Ribbon 

Pocket Fountain Holder or lead pencil. With it there is no longer any danger of losing Quality AA1, packed in handsome lithographed boxes..... 

your writing implements. The mouth of the pocket is kept open at all times by means of a piece of stif-fening so the pen or pencil will go in easily, and the pocket gradually becomes smaller toward the bottom so the article is held securely in place. The "Pocket" is worn in the vest pocket in which it is fastened and out of sight. It is made of handsomely trimmed leather in various colors. No. 3 Pocket, three parts...

No. I Pocket, one part ..... 10c. Made in fine grade of Leather No. 2 Pocket, two parts....15c. Mailed anywhere on receipt of price.

No. 2-Parker s Fountain Pen Ink. Exact Size. Price 25c.

Ladies' Chatelaine Fountain Holder. Holds Fountain Pen securely. Fastens to belt. Neat, attractive, safe and useful. Price 30c, Postpaid.

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HEN ordering by mail, always state whether the pen is for a lady or a gentleman. Send sample of handloss in the mail. Remittances sent to us as above may be sent at our risk. writing, if possible. Tell whether fine, medium, coarse or stub is desired. In sending remittances by Bank Draft, Money-order (either Mail or Express), or Registered Letter, there will be no danger of

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anteed to do perfect work, repairs should always be sent by registered mail, securely packed. Writer's name and address should always appear on package. Send also letter of instructions and remittance covering cost of repair and fee for registering pen when returning, otherwise pen will be sent by open mail at owner's risk, Repairs .... These are speedily effected. Our charges for repairing broken fountain pens are very moderate. We repair all makes of fountain pens. Pens for sent by registered mall, securely packed. Writer's name and address should

Engraving. Initials and names can be engraved on Parker Pens, either upon gold bands or upon the vulcanite itself, the lettering upon which may be filled in either red or white. Identification and recovery of lost pens may frequently result through this precaution. Cost of engraving, 25 cents for nine letters or less; three cents extra for each additional letter or figure, which must in all cases be prepaid.

belt.

